|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Point of View-purpose | Story establishes a purpose and maintain the purpose throughout the story | Story establishes a purpose and has a focus throughout the story | There are few lapses in the focus, but the purpose is fairly clear | It is difficult to figure out the purpose of the story |
| Scientific content | Cell theory is explained with accuracy through evidence in the text in a creative approach | Cell theory is summarized with minimal evidence from the tests with a creative approach | Cell theory is re-stated with no evidence from the text and is somewhat different then restating information | Cell theory is not restated with accuracy and does not present evidence or a creative approach |
| Timeline of scientific discoveries | Time line of the scientist and their discoveries are explained in the correct order and provide an explanation of importance of the innovation | Time line of the scientist and their discoveries are stated in the correct order. There is no evidence of importance behind the discovery | Time line of scientist has gaps or hole with no evidence of the importance of the discoveries | Time line is of scientist is missing, inaccurate or incomplete. There are no explanations of the importance of the discoveries |
| Images/pictures | The story is told in a different perspective with different images presenting the cell theory. The images are creative, original and follow the purpose | The story is told by a summary or re-statement. The images are just of cells and stray from the purpose of the story | The story is not fully developed with images that do not align with the purpose of the story | No story is presented with images that do not align with the purpose. |

**Rubric: Cell Theory digital story** Names:

Total score: \_\_\_\_\_\_\_/16=\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_